Code: 07-2-03

LANDSCAPE DESIGN

ECTS: 5

Course coordinator: Prof. Dr. Davorin Gazvoda

Lecturers: Prof. Dr. Davorin Gazvoda

No. of hours: 125  Lectures: 10  Seminar: 30  Lab. work: /  Other: 85

2. Entry requirements:
The condition for enrolment in this subject is completion of the basic subject Theory of Landscape Design.

3. Objectives of the course and intended learning outcomes: (competences)
Educational aims: The basic educational aim is to deepen knowledge for independent work in the field of landscape design, with a stress on developing creativity in landscape design on a higher level. Particular attention is given in the planned seminars to conceptual aspects and the degree of accordance of design with its social purpose.

Intended learning outcome: The intended learning outcome is to qualify the candidate for designing and leading theoretical discussions, with a stress on critical judgement of projects on all levels of the process in which projects are formed: from recognition of social needs for spatial changes and defining problems to preparation of design concepts and relevant solutions set in the socio-cultural framework.

4. Syllabus outline:
A review of recent theory and doctrine of landscape design. Theoretical enlightenment of the question of individual understanding of design freedom and obligation to social needs.

Critical treatment of aprioristic, unsocially directed designs in recent landscape design practice at home and in the world. Developing landscape design criticism.

Recent events in the sociology of towns and ecological psychology and its importance and functionality in landscape design.

Processes of education in the cultural landscape and their consequences. Need to adapt the countryside to new economic and social conditions and ensuing new models of the rural landscape. Attempt to define general structural models of the cultural landscape as a starting point for planning practice.

Sociological, nature conservation and economic aspects of the concept of optimal building of the cultural and designed landscape.

The contextual focus of the subject is in seminar planning work, in which there are working projects of high complexity, in terms of both problems and structure. Thematic selection of planning cases covers, on the one hand, particularly demanding problems from the urban environment, of larger or smaller scale, such as city parks and plans of a green system on the level of the entire town. On the other hand, there are large scale plans which deal with the question of upgrading the
layout of production spaces, long term landscape sanation at a time of infrastructural projects and particularly urgent reconstructions of large rural regions, including the renovation of villages, re-naturising denatured regions etc.

5. Literature (in the case of books and monographs, study sources are only selected chapters from them):
   Current periodicals:
   - Topos. Calwey, München.
   - Landscape Research. Carfax, Abingdon.
   - Landscape Architecture. ASLA, Boston
   - Anthos, BSLA-FSAP, Zuerich

6. Teaching methods:
   Lectures, seminar exercises – consultations for preparation of seminar tasks.

7. Assessment methods:
   Planning seminar with theoretical part (written product - essay), oral defence.

8. References:

Gazvoda Davorin

